



<b>Faculty Name</b>	Dr. Thomas Stollar
<b>Academic Rank</b>	Assistant Professor of Fine Arts
<b>Terminal Degree &amp; Date</b>	Ph.D. in Art and Design   2015
<b>Awarding Institution</b>	University of Sunderland, Sunderland - UK



## SHORT BIOGRAPHY

*Dr. Thomas Stollar holds a PhD from the University of Sunderland, UK and an MFA from West Virginia University, USA. Dr. Stollar's work explores the dynamic intersection of technology and traditional artistic media. He combines a deep understanding of classical techniques with cutting-edge technological innovations to create art that challenges the boundaries between the familiar. Stollar's body of work spans a diverse array of forms, including mixed-media sculpture, digital installations, and ceramic objects, each piece reflecting a seamless blend of the old and the new. The research delves into the potential of artistic practice to investigate perceptions of the contemporary every day that result from daily interactions between analog and digital experiences. Through varying iterations of forms the limitations of objects and their creation is deconstructed and reassembled. In this space there is no original and the boundary between what is real and simulated is overcome through continuous interpretations. Dr. Stollar's contributions have been featured in international exhibitions, academic journals, and conferences, where he continues to create dialogue about the evolving relationship between understanding and technology in everyday life. Dr. Stollar is an Assistant Professor of Fine Arts.*

- LECTURES**
- *The Art of Self-Assessment* Santa Maria College, Santa Maria, CA (USA) | 2023
  - *Contemporary Ceramics* Stephen F. Austin State University, Nacogdoches, TX (USA) | 2022
  - *Thomas Stollar Pottery Workshop*, Jingdezhen (China) | 2019

- EXHIBITIONS**
- *Tales from the Sands*, (Invite) Rewaq Gallery, Sharjah, (UAE) | 2024
  - *Nothing is Everything*, (Solo) - Coral Springs Art Museum, Coral Springs FL (USA) | 2023
  - *1/X* (3-person) Di Yuan Art Gallery, Jiaying City (China) | 2023
  - *Hard and Soft* (Juried) Patterson Arts Center, Denton, TX (USA) | 2023
  - *Form and Fire* (Juried) Raw Pace Gallery, Vero Beach, FL (USA) | 2023
  - *All Florida Exhibition* (Juried) Alliance Gallery, Ft. Myers, FL. (USA) | 2023

- TEACHING AREAS**
- Mixed Media Sculpture



- Digital Fabrication
- 3D Design
- Ceramics

---

#### GRANTS & SPONSORSHIPS

- School of the Arts Grant, Florida Atlantic University | 2020.  
Grant Value (AED 25,000)

---

#### RESEARCH AREAS

- **Creativity:** I am passionate about exploring the intersection of digital media and fabrication through mixed media sculpture. As these intersections occur with ever increasing frequency in everyday life, investigations of such provide a fertile ground for understanding and questioning.
- **Art Education:** As an educator I am interested in providing students the tools to become independent artists who have the skills and knowledge to express and pursue their research interests, no matter the direction.

---

#### EMPLOYMENT HISTORY

- Assistant Professor of Fine Arts | 2024  
College of Fine Arts and Design, University of Sharjah
- Assistant Professor | 2016-2023  
Florida Atlantic University
- Visiting Faculty | 2015-2016  
Central Michigan University

---

#### AWARDS AND RECOGNITIONS

- Florida Atlantic University, Research Support Award | 2019
- Faenza Prize, Faenza Museo International | 2015

---

#### MEMBERSHIPS

- NCECA (National Council for the Education of the Ceramic Arts) since 2008

---

*Email* [tstollar@sharjah.ac.ae](mailto:tstollar@sharjah.ac.ae)

*Website* [thomastollar.com](http://thomastollar.com)