



Faculty Name	Dr Hala Georges
Academic Rank	Assistant Professor of Visual Communication
Terminal Degree & Date	Ph.D. in Creative Arts 2016
Awarding Institution	University of Brighton, Brighton - UK



SHORT BIOGRAPHY

Dr Hala Georges gained her Master's Degree in Graphic Design from The University of Creative Arts – UK followed by a Ph.D. in Creative Arts from The University of Brighton - UK. Dr Georges is a Member of the Editorial Board of The International Journal of Literature & Arts and an industry reviewer at The One Club for Creativity - New York. Alongside her teaching experience at universities across Europe, the UK, and the Middle East, her work has been exhibited internationally in the USA, Spain, Portugal, Germany, Switzerland, UK, Italy, Canada, and the UAE among others. Recent projects include "Seoul Speaks Arabic" public display in South Korea and "Mixing Identities" exhibition in the 60th Venice Biennale. She is also the founder of @arabic_graphicdesign platform dedicated to archiving and sharing current trends of Arabic graphic design. Her students have achieved top honors in international competitions, including the Creative Conscience and D&AD London Awards in 2023 and 2024. Georges is currently writing "A Quarter-Century of Arabic Graphic Design | Post 2000" book with the help of SEED Grant from The University of Sharjah. Dr. Georges is an Assistant Professor of Visual Communication.

PUBLICATIONS

- Georges H. (2025) *Typography as Climate Action: A Creative and Cultural Len*. Harmonia: Journal of Arts Research and Education, vol. 25, no. 1 (June 2025).
- Georges H. (2024) *Bridging Theory and Practice. A Study of Research Methodologies in Visual Communication Education*. The 19th International Conference on The Arts in Society. Conference Proceeding. Seoul. South Korea
- Georges H. (2024) *Ruined but not Forgotten: Syrian Cities Witness to Destruction & Loss*. The Spatiality and Temporality. London Centre for Interdisciplinary Research. Birkbeck, University of London. Conference Proceeding. London. UK
- Georges H. (2023) *Climate Action Through Creativity*. The 5th International Conference on Social Sciences and Humanities. Conference Proceeding. Paris, France
- Georges H. (2023) *Black Life Matters: Did It Change Our Perception of Art?* The European Conference on Arts, Design, and Education. Conference Proceeding. Lisbon, Portugal
- Georges H. (2022) *Tolerable Art: Case Studies of Monumental History in the UK*. 17th International Conference on the Arts in Society. Conference Proceeding. Zaragoza, Spain



- Georges H. (2022) *Political Public Art*. Annual Research Conference. Conference Proceeding. University of Northampton, UK
- Georges H., Reconciliation with the Pain Through Embracing the Past: Message of Hope and Resilience via the Ugaritic Alphabet, *International Journal of Education Through Art, Intellect*, Bristol, United Kingdom, Volume 18, Number 3. pp. 411-416, 2022
- Georges H., A Personal Perspective on the Relation between Creativity & Motherhood. *The Humanities Education and Research Association's Scholarly Journal: Interdisciplinary Humanities*, The University of Texas at El Paso, Texas, USA, Volume 37, Number 1. pp. 110-120, 2022

CONFERENCES

- 2024: May. *Bridging Theory and Practice: A Study of Research Methodologies in Visual Communication Education*. The 19th International Conference on The Arts in Society. Seoul. S. Korea
- 2024: Feb. *Ruined but not Forgotten: Syrian Cities Witness to Destruction & Loss*. The Spatiality and Temporality International Conference, London Centre for Interdisciplinary Research, London
- 2023: Dec. *Climate Action Through Creativity*. The 5th International Conference on Social Sciences, Humanities, Paris
- 2023: July. *Black Life Matters: Did It Change Our Perception of Art?* The European Conference on Arts, Design, and Education, Portugal
- 2022: Jul. *Tolerable Art: The shift in Perception of the Visual Representation of Historical and Political Matters*. 17th International Conference on the Arts in Society, Spain
- 2022: Jun. *Political Public Art*. Annual Research Conference, University of Northampton
- 2018: Jun. *Social Impact Case Study*. Annual Research Conference, University of Northampton
- 2018: May. *Images of War*. Metropolitan Manchester University & University of London, UK
- 2018: May. *Art & Displacement*. Yale Club London, University College London, UK
- 2018: Feb. *Without End*. University of Northampton, UK
- 2017: Apr. *Geographical Changes in War*. AAG, Boston, USA
- 2017: Jan. *Design War and War Design*. Innovative Art Center, Brussels, Belgium
- 2016: Jun. *Refugee Week*. Huguenot Museum, Rochester, UK
- 2016: Mar. *The Art of Personal Moving Image*. The Beaney Museum, Canterbury, UK
- 2015: Apr. *Bordering Strangeness*. Royal Holloway, University of London, UK
- 2014: May. *Reflection on the process of Art Research*. Annual Research Conference, UCA



- 2014: Feb. *White Cube/Dark Cube Symposium*. Canterbury Christ Church, Canterbury, UK

GROUP EXHIBITIONS

- 2024: Nov. *Whispers of Wonders*. Tree Art Gallery. Paris. France
- 2024: Nov. *AI Meets Creativity*. The 6th Emirates International Poster Festival. Dubai. UAE
- 2024: Oct. *Mixing Identities*. Palazzo Albrazzi. 60th Art Biennale. Venice. Italy
- 2024: August. *Horizons*. Holy Art Gallery. London. UK
- 2024: July. *Cultural Narratives*. Arteria Art Gallery. Barcelona. Spain
- 2024: Apr. *Taouk*, Etihad Modern Art Gallery, Abu Dhabi, UAE
- 2022: Sep. *Tolerable Art* Installation & Film, Online
- 2018: Oct. *Rhythm of Revolution*. University of Ohio, USA
- 2018: Oct. *Poetry Film festival*. Bristol, UK
- 2018: Nov. *Cornwall Book Festival*. Cornwall, UK
- 2018: Feb. *A Void & Traveling Bag*, NAC Art Gallery, Paris, France
- 2017: Apr. *Geographical Changes in War*. AAG, Boston, USA
- 2016: Sep. *You & I, Ausstellung Im Hospitalhof*. Stuttgart, Germany
- 2016: Jun. *Experimental Short Films Collection*. Short Films Festival. Amsterdam, Netherlands
- 2015: Oct. *Skype Call with Mum*. TIAF Festival, London, UK
- 2015: Oct. *Syrians in Time of War*. Wells Art Contemporary, Wells, UK
- 2015: May - Jun. *Damascene Moon*. Short Films Exhibition, Paris, France
- 2014: Nov. *Portrait*, 6th Passion for Freedom Art Festival, London, UK
- 2014: Oct. *My Homeland*, 51zero Film Festival, Rochester, UK

SOLO EXHIBITIONS

- 2024: May. *Seoul Speaks Arabic*. Push to Enter Art Gallery. Seoul. South Korea.
- 2016: Sep. *My Homeland*, Foyer Art Gallery, Farnham, UK
- 2016: Feb - Mar. *From Rochester with Love*, Herbert Read Art Gallery, Canterbury, UK

GRANTS & SPONSORSHIPS

- Seed Grant. Principle Investigator. *Contemporary Arabic Graphic Design: Recent Developments and Influences*. University of Sharjah. Grant Value. April 2024 – April 2025 (AED 8,000)
- ECR Grant for Researchers, Principle Investigator, *Tolerable Art*, University of Northampton, 04/22–09/22 (£5000)
- Grant for The Arts for Exhibition, Solo Artist, *From Rochester*



with Love, Art Council England, 03/16-05/16 (£10,000)

RESEARCH AREAS

- Ancient Sematic Scripts and their influence on contemporary Arabic and Latin Type.
 - History of Arabic Graphic Design.
 - Contemporary Arabic Graphic Design.
 - Typography as means of Visual Communication.
 - Visual Communication as Activism.
 - Public Design and its impact on the perception of cultural and political debates.
 - Personal and Political Design.
 - Gender & Creativity.
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MEMBERSHIPS

- Member of STA | Society of Typographic Arts
 - Member of *ATypI* | Association Typographique Internationale
 - Member of *The Type Directors Club*. USA
 - Member of *The One Club for Creativity*. USA
 - Member of *The Letter Exchange Club*. UK
 - Member of The Editorial Board of *The International Journal of Literature and Arts* (IJLA)
 - Member of INSEA: *The International Society for Education Through Art*. UK
 - Member of NSEAD: *The National Society for Education in Art and Design*. UK
 - Member of SAA: *The Society for All Artists*. UK
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